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UNTERM BALCON.



Streichorchester FÜR mit obligatem Violoncello
componirt

von

RICHARD WÜERST.

— OP. 78. —

Partitur und Stimmen Pr. 4 Mk.

Ausgabe für Piano zu 2 Händen .Pr. 1 Mk. 20 Pf. | Ausgabe für Violoncello und Piano. Pr. 1 Mk. 50 Pf.

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Allegretto.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also starts with a treble clef and the same key signature. The third staff uses a treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'cresc:' (crescendo). There are also some handwritten annotations like '10/10' and '10/10' in the first measure of each staff. The handwriting is in dark ink on aged paper.

Musical score for the first system, featuring six staves. The notation includes various dynamics and articulations:

- Staff 1: *dim:*, *pp*, *mf*, *pp*
- Staff 2: *dim:*, *pp*, *mf*, *pp*
- Staff 3: *dim:*, *pp*, *mf*, *pp*
- Staff 4: *dim:*, *pp*, *mf*, *pp*
- Staff 5: *dim:*, *pp*, *mf*, *pp*
- Staff 6: *pp*, *pp*, *mf*, *pp*

 The score includes slurs, ties, and other musical notations typical of a symphonic or chamber work.

A

a tempo

Musical score for the second system, featuring six staves. The notation includes various dynamics and articulations:

- Staff 1: *cresc:*, *mf*, *dim: colla parte*, *arco*, *pp con sord:*
- Staff 2: *cresc:*, *mf*, *dim: colla parte*, *arco*, *pp con sord:*
- Staff 3: *cresc:*, *mf*, *dim: colla parte*, *arco*, *pp con sord:*
- Staff 4: *cresc:*, *mf*, *dim:*, *a tempo*, *colla parte. pp*
- Staff 5: *cresc:*, *mf*, *dim: colla parte*, *a tempo*, *pp*
- Staff 6: *cresc:*, *mf*, *dim: colla parte*, *a tempo*, *pp*

 The score includes slurs, ties, and other musical notations typical of a symphonic or chamber work.

A.

dol:

dim. colla parte a tempo

colla parte. a tempo

dim. colla parte a tempo

cresc. dim. colla parte a tempo

colla parte. a tempo

dim. colla parte. a tempo

dim. p

B

la melodia ben pronunciato.

dol:

espress.

arco.

arco.

B.

Handwritten musical score for six staves, likely for a string sextet. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *dim:*, *colla parte*, *a tempo*, *unisono*, *cresc:*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs. A large **C.** is written at the bottom center.

Handwritten musical score for six staves, likely for a string ensemble or orchestra. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. The tempo and performance instructions are written above the staves.

Staff 1: *poco rit:* *colla parte a tempo*

Staff 2: *colla parte. a tempo*

Staff 3: *colla parte a tempo.*

Staff 4: *dol:* *poco rit:* *colla parte a tempo*

Staff 5: *colla parte a tempo.*

Staff 6: *colla parte a tempo*

The score includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The tempo markings *poco rit:* (slightly ritardando) and *a tempo* are used throughout. The notation includes various note values, rests, and slurs.